



Year 2 Long Term Overview 2025-2026

| Subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------------------------------|---|---|--|--|---|--|
| Pathways to Write | Troll Swap | The Owl Who Was Afraid of the Dark | Grandad's Camper | My Name is not Refugee | Tidy | Grandad's Secret Giant |
| English Poetry | John Agard - Don't Call Alligator Long-Mouth Till You Cross River (Diversity) | Grace Nichols – Give Yourself a Hug (Possibilities) | I Love Nature | Roger McGough - The Sound Collector (Contemporary poetry) | Monday's Child | Jack Prelutsky – I Wave Goodbye When Butter Flies (Poet laureate) |
| Maths | Place Value, Addition, Subtraction | Addition, Subtraction, Shape | Money, Multiplication, Division | Length, Height, Mass, Capacity, Temperature | Fractions, Time | Statistics, Position, Direction |
| Science | Everyday Uses of Materials | Everyday Uses of Materials | Animals, including humans 1 - Growth | Animals, including humans 2 - Life cycles | Plants | Living things and their habitats |
| History | <u>Significant Events</u> The Gunpowder Plot (D) The Plague (and Covid19) and Eyam WW1 and Remembrance (D) | | <u>Significant People</u> John Wesley (D) Queen Victoria (D) Rosa Parks (D) Emily Davison Martin Luther King Jr | | <u>Significant Places</u> Leigh and Greater Manchester Changes in national life including H&S laws and child workforce – mills and mines Emily Pankhurst and her legacy (D) | |
| Geography | <u>Mapping the World (D)</u> Globes, Maps, Satellites, Compass Rose <u>The United Kingdom (D)</u> Characteristics: 4 countries and capitals and surrounding seas <u>City and Village Comparison:</u> Liverpool (port and harbour) and Eyam including aerial photographs, Leeds-Liverpool Canal | | <u>Mapping the World (D)</u> 7 Continents and 5 Oceans <u>Places I know (Fieldwork)</u> Journey to school/place of interest Physical and human features Map making with keys and symbols, Aerial photographs. | | <u>Non-European Study</u> Uganda Compare Leigh to Kampala | |
| DT | <u>Mechanisms</u> Wheels and axels Create a form of transport with wheels <i>(See Curriculum Companion)</i> | | <u>Textiles</u> Templates and Joining Story Quilt Faith Ringgold (1985) | | <u>Food</u> Preparing fruit and veg Cous cous <i>(See Curriculum Companion)</i> | |
| Art | <u>Printing</u> Claude Monet (1840) Poppies Culture | | <u>Digital Media</u> Georgia O'Keefe (1887) Possibilities <i>(Curriculum Companion 72)</i> | | <u>Sculpture</u> Sir Anthony Gormley (local) (1950) Possibilities <i>(Curriculum Companion 38)</i> | |
| RE | How do we show we care for others? 'Love without limits' | Why and How are Christmas and Chanukah celebrated? 'Love without limits' | Who is an inspiring person? 'Live without limits' | 'Belonging together' METHODIST UNIT Learn, Love, Live: Without Limits | What can we learn from Christian and Jewish creation stories? 'Live without limits' | What do Muslims believe? 'Learn without limits' |
| PSHE | Me and my Relationships | Valuing Difference | Growing and Changing | Keeping Safe | Being my Best | Rights and Respect |
| Computing | Unit 2.1 Coding To Code Unit 2.2 Online safety To Connect | Unit 2.3 Spreadsheets To Collect Unit 2.2 Online safety To Connect | Unit 2.4 Questioning To Collect | Unit 2.5 Effective searching To Connect Unit 2.2 Online safety To Connect | Unit 2.6 Creating pictures To Communicate Unit 2.2 Online safety To Connect Unit 2.7 Making music To Communicate | Unit 2.7 Making music To Communicate Unit 2.8 Presenting ideas To Communicate |
| PE | Target Games Running for distance | Gymnastics Throwing for accuracy | Invasion Games Running- changing direction | Dance Balance | Multi-Sports Agility and Co-ordination | Athletics Dance |
| Music | 60's music –eg, The Beatles Samuel Barber Adagio for Strings (This piece now become a big part of popular culture. It's been featured in famous movies and TV shows like <i>The Simpsons</i> and <i>Gattaca</i> . It was even played at Albert Einstein's funeral! Culture | | Sacred music John Taverner (modern) contrasted with Thomas Tallis (Ancient). Handel -Zadok the Priest Bach eg Toccata and Fugue Culture | | Opera Mozart 'The Magic Flute' Benjamin Britten –'Storm' interlude from the opera 'Peter Grimes' He started composing as a child and by the age of 18 he'd written more than 700 pieces! Richard Wagner - 'Ride of the Valkyries' from 'Die Walküre'. Possibilities | |
| Cross-curricular enhancers | | Place of Worship visit – St Joseph's Church, Leigh | Ocarina Workshop Beetle Drive | Walker Art Gallery and World Museum, Liverpool | | Leigh Spinners Mill |