



## Year 6 Long Term Overview 2025/26

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Star of Fear, Star of Hope	The place for me – Stories about the Windrush generation.	Macbeth	Island – A story of the Galapagos.	Plastic Planet	Sky Chasers
Poetry	Lewis Carroll - Jabberwocky <b>(Culture/ Classic Poetry)</b>	Robert Louis Stevenson – Travel <b>(Possibilities)</b>	Pie Corbett – The Cave of Curiosity <b>(Contemporary Poetry)</b>	John Agard - Checkin out me history <b>(Diversity)</b>	WH Auden – Funeral Blues <b>(Diversity)</b>	Simon Armitage – Give <b>(Poet laureate)</b>
Maths	Place Value, Addition, Subtraction, Multiplication, Division	Fractions Position and Direction	Decimals, Percentages, Algebra	Measurement: Converting Units, Perimeter, Area, Volume Ratio	Shape, Problem Solving Position and Direction Statistics	Investigative Work Finance for the Future
Science	Living Things and their Habitats  <b>Biology – To investigate living things Milestone 3</b>	Evolution and Inheritance  <b>Biology – To understand evolution and inheritance Milestone 3</b>	Electricity  <b>Physics – To understand electrical circuits Milestone 3</b>	Light  <b>Physics – To understand light and seeing Milestone 3</b>	Animals including Humans  <b>Biology – To understand animals and humans Milestone 3</b>	Animals including Humans  <b>Biology – To understand animals and humans Milestone 3</b>
History	<b>A significant turning point in British History: The Blitz</b> -Bert Trautman (reconciliation) -Alan Turing (code-breaking post Blitz)		<b>Applying Historical Enquiry (D)</b> A study of validity of sources and how we know what we know about periods previously studied. -Archaeology, artefacts, Viking Sagas Vs Chronicles.		<b>The chronology of how Britain has influenced and been influenced by the Wider World (D)</b> -Monarchy (and Parliament)	
Geography	<b>Locational and Place Knowledge: Global and National</b> 6 Figure Grid References -Revisit Milestone 2 <b>Locational and Place Knowledge: Regional (Lake District)</b> - Human and physical geography (inc.types of settlement and land use) of the Lake District and compare to Granada and Brazil		<b>Geographical Skills and Fieldwork</b> Using compass, symbols, keys, Ordnance Survey Maps of the UK -Fieldwork to observe, measure, record and present the human and physical features -Use sketch maps, plans and graphs, digital technologies		<b>Climate Change and Conservation</b>  Biomes Vegetation Belts	
DT		<b>Electrical Systems</b> <b>More complex switches and circuits</b> Vehicle  <i>(See Curriculum Companion)</i>		<b>Structures</b> <b>Frame structures</b> Kites <i>(See Curriculum Companion)</i>		<b>Food</b> <b>Celebrating Culture and Seasonality</b> Bolognese <i>(See Curriculum Companion)</i>



## Year 6 Long Term Overview 2025/26

Art	<b>Drawing and Painting</b> Art and Fashion: Piet Mondrian (1872) Yves Saint Laurent (1936) <b>Culture</b> (Curriculum Companion 162)		<b>Lino Printing</b> Angie Lewin (1963) <b>Possibilities</b>		<b>Sculpture</b> Simone Leigh (1967) <b>Diversity</b>	
RE	Why, where and how do Hindus worship? <b>'Learn without limits'</b>	Can religions help to build a fair world? <b>'Love without limits'</b> <b>'Live without limits'</b>	How are faith communities represented in the UK? <b>'Learn without limits'</b>	'Commitment to Christianity' <b>METHODIST UNIT</b> <b>Learn, Love, Live: Without Limits</b>	Who has made a difference because of their beliefs? <b>'Learn without limits'</b> <b>'Live without limits'</b>	Why do some people believe in life after death? <b>'Learn without limits'</b> <b>'Live without limits'</b>
PSHE RSE	<b>Me and My Relationships</b>	<b>Valuing Difference</b>	<b>Growing and Changing</b>	<b>Keeping Safe</b>	<b>Being My Best</b>	<b>Rights and Respect</b>
Computing	<b>Unit 6.2 Online Safety</b>	<b>Unit 6.1 Coding</b>	<b>Unit 6.3 Spreadsheets</b>	<b>Unit 6.4 Blogging</b>	<b>Unit 6.5 Text Adventures</b>	<b>Unit 6.6 Networks</b>
PE	Invasion Games	Net and Wall Games	Cricket - LCC	OAA	Striking and Fielding Games	Athletics
	Running for distance	Throwing for distance	Skipping	Throwing and catching	Hurdle Run	Throwing for accuracy
Music	<b>1940's music</b> (The Blitz) Big Band and Home front music  Glen Miller Orchestra Vera Lynn Frank Sinatra, Ella Fitzgerald, the Andrews Sisters and Bing Crosby  John Adams - Short Ride in a Fast Machine <b>Culture</b>		<b>Jazz music</b> Duke Ellington Louis Armstrong Miles Davies Charlie Parker  George Gershwin Rhapsody in Blue Aaron Copeland Fanfare for the Common Man  <b>Culture</b>		<b>Music for screen and film</b>  BBC 10 pieces – Delia Derbyshire -Theme to Doctor Who John Williams -Harry Potter and the Sorcerer's Stone Hans Zimmer –Gladiator  <b>Culture</b>	
Spanish	Everyday life	Where I live, where you live	Playing and enjoying sport	At the funfair, my favourite things	Cafe culture and restaurants	Performance time/trasition to KS3
Cross-curricular enhancers / Infinite 8	WW2 Blitz Workshop ADHD Awareness Day Pantomime KS2 Carol Service Chapel Coffee Morning		Autism Awareness Day Science Week World Book Day		Colour Fun Run City Break – York Residential Transitions to High School Y6 It's Your move Day	