



BHM Art and Design Curriculum Overview 2025-26

	Autumn 1	Spring 1		Summer 1
Nurseries	<p>Make Clay Hedgehogs</p> <p>Poppies Mary Tuthill</p> <p>Bonfire art Autumnal Collage - Andy Goldsworthy focus</p> <p>Kandinsky Colour mixing</p>	<p>We're going on a bear hunt- creating binoculars, paw print pictures</p> <p>Exploring colours Mark Rothco</p>	<p>Shape Collages – Piet Mondrian focus</p> <p>Spring creations</p> <p>Easter creations</p> <p>Mother's day creations</p> <p>Picasso</p>	<p>Jackson Pollock/ Andy Warhol</p> <p>Observational Drawing</p>
Reception	<p><u>Drawing</u> <i>Collage, Drawing</i> Paul Klee</p>	<p><u>Digital Art</u> <i>Drawing, Painting, Printing</i> Kaya Oldaker</p>		<p><u>Painting</u> <i>Drawing, 3D work, Painting</i> Abraham Willaerts The Dot</p>
Year 1	<p><u>Drawing</u> Vincent Van Gogh (The Starry Night 1889) (Curriculum Companion 62)</p>	<p><u>Painting</u> Maggi Hambling (1945) Methodist Artwork Collection (Good Friday) Culture</p>		<p><u>Collage</u> John Ndambo (1967) Diversity (Curriculum Companion 66)</p>
Year 2	<p><u>Printing</u> Claude Monet (1840) Poppies Culture</p>	<p><u>Digital Media</u> Georgia O'Keefe (1887) Possibilities (Curriculum Companion 72)</p>		<p><u>Sculpture</u> Sir Anthony Gormley (local) (1950) Possibilities (Curriculum Companion 38)</p>
Year 3	<p><u>Drawing</u> Christina Quarles (1980) (Surely Truly) Pablo Picasso (1881) Diversity</p>	<p><u>Collage</u> Megan Coyle (1988) Culture - symbolic animals (Curriculum Companion 96)</p>		<p><u>Digital Media</u> Eularia Clarke (1914) – Methodist Artwork Collection Culture</p>



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Year 4	<p><u>Sculpture</u> Leonardo da Vinci (1452) Michelangelo (1475) and Raphael (1483) 'The Renaissance' <i>Culture</i> (Curriculum Companion 88)</p>	<p><u>Drawing and Painting</u> L.S Lowry (1887) – Local <i>Possibilities</i> (Curriculum Companion 94)</p>	<p><u>Textiles and Printing</u> Early Islamic Textiles and Tapestries Victoria and Albert Museum, London (T.794- 1919) <i>Diversity/Culture</i></p>
Year 5	<p><u>Drawing and Painting</u> Proportionate Drawing Ghislaine Howard (1953)– Methodist Artwork Collection <i>Culture</i></p>	<p><u>Digital Media</u> Roy Lichtenstein (1923) Andy Warhol (1928) <i>Possibilities</i> (Curriculum Companion 142)</p>	<p><u>Collage</u> Kurt Schwitters (1887) <i>Diversity</i></p>
Year 6	<p><u>Drawing and Painting</u> Art and Fashion: Piet Mondrian (1872) Yves Saint Laurent (1936) <i>Culture</i> (Curriculum Companion 162)</p>	<p><u>Lino Printing</u> Angie Lewin (1963) <i>Possibilities</i></p>	<p><u>Sculpture</u> Simone Leigh (1967) <i>Diversity</i> Stephen Smith (local) <i>Possibilities</i></p>