



BHM Music Curriculum Overview

Across the key stages children will develop and apply listening skills, knowledge and understanding through practical, creative activities which incorporate performing, composing and appraising. They will experience a wide range of music from different historical periods and genres. For suggested listening elements we use Charanga, The New Model Music Curriculum appendixes and BBC ten pieces. For SEND we follow the Charanga scheme Anyone can play.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery Listen and respond Explore and create Sing Share and perform	Learn new nursery rhymes daily. Charanga Creative music scheme- Bounce into Action Charanga Anyone can Play Unit 1 – Choosing Instruments Use Charanga Song collection ‘Early years’ to increase repertoire. Learn vocab quick /slow, loud/soft. Learn how to produce sounds using their body. Listen to a range of genres of music	Learn new action and number rhymes daily. Charanga Creative music scheme –Rainbow Magic Anyone can Play – Unit 2 Exploring Instruments Use Charanga Song collection ‘Well known songs’ Experiment with making sounds on different body parts Learn Christmas songs for performance	Charanga Creative music scheme Happy Talk Anyone can play Unit 3 -Choosing Instruments Charanga -Listen-narrated musical stories. Song collection ‘number rhymes’. Experiment with dynamics, singing songs quicker/slower, softer/louder.	Charanga Creative music scheme – Amazing Animals Listen – animal inspired listening Charanga Anyone can play –Unit 4 – Introducing Sway	Charanga Creative music scheme Number fun Early years - ‘musical activities’ –learn the songs and listen. Charanga Anyone can Play -Unit 5 Introducing march	Charanga –Creative music scheme – Number fun Early years - ‘musical activities’ –learn the songs and listen. Charanga –Anyone can play –Unit 6 – Introducing loud and quiet
Reception Listen and respond Explore and create Sing Share and perform	Charanga creative music scheme –Chant to the animals Supplement with Charanga	Charanga Creative music scheme – Creative moves Supplement	Charanga Creative music scheme – Liltng lullaby Supplement with Charanga Anyone can play Unit 9	Charanga Creative music scheme Number time Supplement with singing with BBC	Charanga Creative music scheme - Wellbeing Matters Supplement with singing with BBC	Charanga Creative music scheme –Beep Beep toot toot Supplement with singing with BBC



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	Anyone can play for SEND Revisit –learn –compose –perform	with Charanga Anyone can play unit 8 Imitation for SEND Revisit –learn –compose –perform Experiment with how to produce sounds by playing in different ways (brush, bang, shake etc)	Revisit –learn –compose –perform Experiment with how to produce sounds by playing in different ways (brush, bang, shake etc)	teach –school radio Revisit –learn –compose –perform Learn the names of the percussion instruments and how to produce sounds by playing in different ways (brush, bang, shake etc)	teach –school radio Revisit –learn –compose –perform Begin to develop control on untuned percussion instrument and make rhythmic patterns.	teach –school radio Revisit –learn –compose –perform Begin to keep a beat when playing percussion instruments to accompany familiar songs, chants and rhymes
Milestone and listening	Describe Vivaldi –the four seasons	Describe Leroy Anderson -Sleigh Ride	Describe Grieg -In the Hall of the Mountain King, Morning	Describe Edward Elgar - 'Enigma' Variations-Theme	Describe Holst –The Planet Suite	Describe Beethoven eg Symphony no 5
	Autumn		Spring		Summer	
Year 1 Listening and focus musicians - (in addition to Charanga)	Blues Muddy Waters Robert Johnson Eric Clapton Joe Bonamassa Philip Glass –eg Violin Concerto No. 1: III. (Modern composer who ‘invented’ Classical minimalism) Culture		African music TOGO and GHANA – West African drumming UGANDA – Budongo ensemble ZIMBABWE – Zimbabwe Kalanga drumming Diversity Mason Bates –Anthology of Fantastic Zoology -moved the orchestra into the digital age and dissolved the boundaries of classical music. Possibilities		Musicals Leonard Bernstein - eg ‘Mambo’ from Symphonic Dances from 'West Side Story' Arthur Sullivan (1842–1900) The Mikado (overture) Steve Reich – Music for 18 Musicians Culture	



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Knowledge about music <i>Recognise & explore how sounds can be made and changed</i> Supplement with Charanga Anyone can play for SEND	Listen to music to begin to find the beat and pulse and move rhythmically. Sing simple songs in unison and to explore voice sounds. Strong and weak beats. Charanga English Model music scheme My Musical heartbeat Dance sing and play Step 1 Introducing beat Step 2 Adding rhythm and pitch	Explore and recognise sounds of common classroom instruments, create movements in response to pieces of music. Loud and Quiet/High and Low/ Long and Short. Developing rhythmic patterns and notation symbols. Charanga English Model music scheme Exploring sounds Learning to listen Step 3 Introducing tempo and dynamics Step 4 Combining pulse, rhythm and pitch	Explore how sounds can be changed, improvise simple sounds. Long and short/ High and Low. Creating musical patterns. Exploring different sounds and textures with instrumentation. Charanga English Model music scheme Having fun with improvisation Let's perform together Step 5 Having fun with improvisation Step 6 Explore sound and create a story
Milestone	Describe and perform	Describe, perform and transcribe	Describe, perform, transcribe and compose.
Music through Topic	Pitch BMC Christmas	Weather M-WMS	History of Leigh –mills (EFDSS Folk songs)
Year 2 Listening and focus musicians BBC Ten Pieces (in addition to Charanga)	60's music –eg, The Beatles Samuel Barber Adagio for Strings (This piece now become a big part of popular culture. It's been featured in famous movies and TV shows like <i>The Simpsons</i> and <i>Gattaca</i>. It was even played at Albert Einstein's funeral! Culture	Sacred music John Taverner (modern) contrasted with Thomas Tallis (Ancient). Handel -Zadok the Priest Bach -Toccat and Fugue Culture	Opera Mozart 'The Magic Flute' Benjamin Britten –'Storm' interlude from the opera 'Peter Grimes' He started composing as a child and by the age of 18 he'd written more than 700 pieces! Wagner - 'Ride of the Valkyries' from 'Die Walküre'. Possibilities



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Knowledge about music	Keep a steady pulse and copy a simple rhythm. Play and name tuned and un-tuned instruments correctly. Fast and Slow. Discovering tempo and mood Charanga English Model music scheme Pulse rhythm and pitch Playing in an orchestra Step 1 Exploring simple patterns Step 2 Focus on dynamics and tempo	Discovering the Orchestra. Texture and Timbre. Identify timbres of classroom instruments, change the types of sounds when playing instruments, sing songs with a wider pitch range. Melody and accompaniments. Charanga English Model music scheme Inventing a musical story Recognising different sounds Step 3 Exploring feelings through music Step4 Inventing a musical story	Explore and create sounds with rhythms and pitch. Improvise simple patterns, order sounds within simple structures. Beginnings and endings. Charanga English Model music scheme Exploring improvisation Step 5 Music that makes you dance Step 6 Exploring improvisation
Milestone	Perform, describe and transcribe	Describe, perform, transcribe, compose	Describe, perform, transcribe, compose
Music through topic	Barber -Adagio for Strings activity Classroom 200	Chronology (BMC)	What is opera? Royal Opera House Hansel and Gretel
Year 3 Listening BBC Ten pieces (in addition to Charanga)	Medieval music William Byrd eg Mass for 4 Voices Monteverdi eg, Madrigals, Book 5: Cruda Amarilli Thomas Tallis- Spem in Alium Culture	South American Music –Naxos Music box - Brazil Heitor Villa-Lobos –The Little train-Bachianas Brasileiras Possibilities, Diversity Florence Price, Symphony no 1 (BBC Trailblazers -As an African-American woman, Florence Price combined the traditions of classical music with the sound of spirituals and West African rhythms and dance from her own culture. In 1933 she overcame prejudice to become the first black female composer to have her work performed by a major orchestra).	Music used for adverts Ravel's Bolero Rimsky-Korsakov Flight of the Bumblebee. Dvořák - Symphony No. 9 in E minor, 'From the New World' Vaughan Williams – eg The Lark Ascending Culture
Knowledge about music	Keep a steady pulse, play simple repeating rhythms, listen to a variety of music and express an opinion.	Begin to recognise different instrument families, aurally identify simple rhythm patterns, sing a wider range of songs.	Play simple melodic patterns, improvise short patterns, create and develop musical ideas.



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	Duration. Rhythmic patterns and notation Charanga English Model music scheme Writing music down Playing in a band Step 1 Developing notation Step 2 Enjoying improvisation	Duration. Charanga English Model music scheme Composing More musical styles Step 3 Composing using your imagination Step 4 Sharing musical experiences	Charanga English Model music scheme More Improvisation Opening night Step 5 Learning more about musical styles Step 6 Recognising different sounds
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Milestone	Perform and describe	Describe, perform, transcribe, compose	Describe, perform, transcribe, compose
Music through topic	Recorders	Air (BMC)	Junk Percussion (BMC)
Year 4 Listening BBC Ten Pieces (in addition to Charanga)	Rock and roll Elvis, The Rolling Stones. Led Zeppelin, Deep Purple Grazyna Bacewicz Overture (BBC trailblazers -In 1943 it was very unusual for women to be composers. Grażyna Bacewicz not only broke new ground as a female composer in Poland, she continued to write music while war threatened to destroy her country). Possibilities	Electronic music Chemical Brothers, David Guetta Anna Meredith 'Connect it' She writes electronic and acoustic music. This piece doesn't feature any instruments at all! Anna Clyne 'Night Ferry' –her talent for music was obvious early on - she completed her first composition at just 11 years old! Since then she has become one of the best-known female composers of the day. Possibilities	Indian music Arijit Singh –Bollywood Around the world Naxos -INDIA – Dance of praise to Krishna, Sarangi, Vinas Ravi Shanker –eg Symphony (BBC trailblazers) Hindustani classical music Diversity
Knowledge about Music	Keep a steady pulse and respond to changes, listen with concentration to a variety of music, sing increasingly complex songs. Charanga English Model music scheme Musical structures Exploring feelings while you play	Recognise different instrument families, play a variety of rhythm patterns, demonstrate increasing control when playing. Charanga English Model music scheme Compose with your friends Feelings through music Step 3 Developing pulse and groove	Improvise rhythmic and melodic phrases, compose music for a range of purposes. Charanga English Model music scheme Expression and improvisation The show must go on Step 5 Connecting notes and feelings Step 6 Purpose, identity and expression in



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	Step 1 interesting time signatures Step 2 Combining elements to make music	through improvisation Step 4 Creating simple melodies together	music
Milestone	Perform and describe	Describe, perform, transcribe	Describe, perform, transcribe, compose
Music through topic	Scottish reels and sea shanties	Vikings BBC school radio	Indian Music BMC
Year 5 Listening BBC Ten pieces (in addition to Charanga)	Victorian music – Mendelssohn 'The Hebrides op 26' (He became Queen Victoria's favourite composer and Prince Albert was his pupil) Brahms 'Symphony no 3 in F major' and Hungarian dance no 5 Schumann - Arabesque in C major Culture	Pop music Eg Sam Smith Little Mix – Gabriel Prokofiev – Concerto for Turntables and Orchestra (5th movement). Grandson of Sergei Prokofiev Started making Hip-Hop and Garage music. He was initially reluctant to write 'classical' music for fear of being compared to his granddad. Possibilities	Ballet Stravinsky -Firebird Tchaikovsky The Nutcracker Prokofiev –Romeo and Juliet Mozart - Horn Concerto No. 4 Culture
Knowledge about music	Aurally identify rhythm patterns and recognise and understand their formal notation symbols, improvise longer rhythmic phrases. Charanga English Model music scheme Melody and harmony in music Sing and play in different styles Step 1 Getting started with music tech Step 2 Emotions and musical styles	Compose music using a range of devices, recognise the sounds of some individual instruments, play as part of an ensemble. Charanga English Model music scheme Composing and chords Enjoying musical styles Step 3 Exploring key and time signatures Step 4 Introducing chords	Confidently control changes when playing, sing a wide range of songs, recognise different metres. Charanga English Model music scheme Freedom to improvise Battle of the bands Step 5 Words, meaning and expression Step 6 Identifying important musical elements
Milestone	Perform and describe Transcribe	Describe, perform, transcribe, compose	Describe, perform, transcribe, compose
Music through topic	Victorians –MC	Canals – English folk songs	Clog Dance –Classroom 200



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Year 6 Listening BBC Ten Pieces (in addition to Charanga)	1940's music (The Blitz) Big Band and Homefront music Glen Miller Orchestra Vera Lynn Frank Sinatra, Ella Fitzgerald, the Andrews Sisters and Bing Crosby John Adams - Short Ride in a Fast Machine Culture	Jazz music Duke Ellington Louis Armstrong Miles Davies Charlie Parker George Gershwin Rhapsody in Blue Aaron Copeland Fanfare for the Common Man Culture	Music for screen and film BBC 10 pieces – Delia Derbyshire -Theme to Doctor Who John Williams -Harry Potter and the Sorcerer's Stone Hans Zimmer –Gladiator Culture
Knowledge about music	Aurally identify extended rhythm patterns and recognise and understand their formal notation symbols, improvise longer rhythmic phrases with confidence and control. Charanga English Model music scheme Music and technology Ensemble skills Step 1 Developing melodic phrases Step 2 Understanding structure and form	Compose music for different purposes, begin to recognise the characteristics of different styles of music, play melodic and rhythmic parts as part of an ensemble. Charanga English Model music scheme Creative composition Musical styles connect us Step 3 Gaining confidence through performance Step 4 Exploring notation further	Experience staff notation of pitch, sing with confidence and expression, play confidently with fluency and expression. Charanga English Model music scheme Improvising with confidence Farewell tour Step 5 Using chords and structure Step 6 Respecting others through composition
Milestone	Describe, perform, transcribe	Describe, perform, transcribe, compose	Describe, perform, transcribe, compose
Music through topic	Britain since 1930 MC, WW2	Samba BMC	Chronology BMC