



# Bedford Hall Methodist Primary School



## Art and Design Vocabulary Progression Chart

EYFS	Milestone 1	Milestone 2	Milestone 3
<p><b>General:</b> Artist, Art, Ask, Describe, Opinion, Feelings</p> <p><b>Painting:</b> Paint, Primary, Secondary, Thick, Thin, Mix, Brush, Colour.</p> <p><b>Printing:</b> Pattern, Print, Sponge, Fruit, Vegetables, Paper, Design</p> <p><b>Sculpture:</b> Cut, Roll, Twist, Coil, Shape, Tools</p> <p><b>Textiles:</b> Fabric, Thread, Tie</p> <p><b>Collage:</b> Cut, Tear, Paper, Card, Sort, Materials, Stick, Glue, Gather</p> <p><b>Drawing:</b> Pencil, Crayon, Draw, Colouring, Dark, Light</p>	<p><b>General:</b> Demonstrate, Ideas, Set out, Inspiration, Annotation, Influence, Culture.</p> <p><b>Painting:</b> Match, Tint, Tones, Wash, Blend, Acrylic, Water-colour.</p> <p><b>Printing:</b> Print, Press, Rolling, Roller, Rubbing, Stamp(ing), Designer, Repeated pattern</p> <p><b>Sculpture:</b> Make, Clay, Join, Line, Shape</p> <p><b>Textiles:</b> Join, Materials, Stitch, Sew, Create, Patchwork.</p> <p><b>Collage:</b> Different materials, Texture, Natural, Man-made,</p> <p><b>Drawing:</b> Grade, Charcoal, Pastel, Tone, Shade, View, Landscape, Portrait, Thickness, Line, Outline</p>	<p><b>General:</b> Different texture, Express feelings, Produce, Adapt, Improve, Original, Evaluate, Purpose, Identify, Compare, Different cultures, Recognise, Viewpoint, Historical period, Style(s), Artists, Techniques, Specific, Explain.</p> <p><b>Painting:</b> Background, wash, Range, Brushes (type), effects, Colour wheel, Blend, Mood, Feeling</p> <p><b>Printing:</b> Printing block, Repetition, Colour print, Accurate, Relief, Colours.</p> <p><b>Sculpture:</b> Sculpt, Create, Design, Add to, Texture, Shape, Life size, Materials, Mouldable, Combine Materials, Processes, 3D form, Experiment.</p> <p><b>Textiles:</b> Pop-up, Join, Form, Padding, Sewing, Detail, Texture, Different Stitches, Skills, Project.</p> <p><b>Collage:</b> Accurate(ly), Overlap, Mosaic, Montage, Experiment, Ceramic Mosaic, Combine, Visual, Tactile, Features,</p> <p><b>Drawing:</b> Expression, Facial, Sketch, Marks, Lines, Texture, Tone, Shape, Form(s), Figures, Movement, Reflection, Materials, Hatching</p>	<p><b>General:</b> Demonstrate, Ideas, Set out, Inspiration, Annotation, Influence, Replicate, Observe, Galleries, Sources of information, Develop, Discuss, Research,</p> <p><b>Painting:</b> Own style, Wide range of techniques, Choose, Specific, Paint techniques, Represent, Express emotion, Organise.</p> <p><b>Printing:</b> Design criteria, Different materials, Overprint, Method, Effectiveness of printing.</p> <p><b>Sculpture:</b> Models, Range of scales, Open to interpretation, Audience, 3D form, Malleable.</p> <p><b>Textiles:</b> Cross stitch, back-stitch, applique, embroidery, Running stitch, Visual elements, Tactile elements.</p> <p><b>Collage:</b> Justify materials, Tone, Shape, Combine, Qualities,</p> <p><b>Drawing:</b> Media, Create impact, Grades, Observational, Sense of self, Imagination, Combine tools, Accuracy,</p>