

## Year 1 Long Term Overview 2021-2022

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Text & Communication	The Night Pirates	Spyder	Winnie the Witch	The Great Fairy Tale Disaster	The Day the Crayons Quit	Paddington
Maths	Place Value, Addition, Subtraction,	Addition, Subtraction, Place Value. Shape	Addition and Subtraction, Place Value	Length/Height, Weight, Volume	Multiplication, Division, Fractions, Position and Direction	Place Value, Money, Time
Science	Seasonal Changes  <b>Physics – To understand the Earth’s movement in space Milestone 1</b>		Everyday Materials  <b>Chemistry – To understand materials Milestone 1</b>	Healthy and Varied Diet  <b>Chemistry – To understand materials Milestone 1 To work scientifically Milestone 1</b>	Plants  <b>Biology – To understand plants Milestone 1</b>	Animals including Humans  <b>Biology – To understand animals and humans Milestone 1</b>
History	Significant Events Great Fire of London WW1 and Remembrance The Gunpowder Plot		Significant People Queen Elizabeth II John Wesley Queen Victoria Rosa Parks Florence Nightingale		Significant Places Leigh and Gtr Manchester Changes in national life inc. Local Employment – Mills and mines Emmeline Pankhurst and her legacy	
Geography	<b>Mapping the World</b> Globes, Maps, Satellites, Compass Rose <b>The United Kingdom</b> Characteristics: 4 countries and capitals and surrounding seas <b>City and Town Comparison:</b> London and Leigh inc. Aerial photographs		<b>Mapping the World</b> 7 Continents and 5 Oceans		<b>Climate and Weather</b> 7 Continents and 5 Oceans (D)	
DT	<b>Free Standing Structures</b> <b>Structures</b> Sir Christopher Wren (1632) <i>(See Curriculum Companion)</i>		<b>Mechanisms</b> <b>Sliders and levers</b> Make a moving picture <i>(See Curriculum Companion)</i>		<b>Food</b> <b>Preparing fruit and veg</b> Portable snacks, e.g. wraps, sandwiches <i>(See Curriculum Companion)</i>	
Art	<b>Drawing</b> Vincent Van Gogh (The Starry Night 1889) <i>(Curriculum Companion 62)</i>		<b>Painting</b> Maggi Hambling (1945) Methodist Artwork Collection (Good Friday) <b>Culture</b>		<b>Collage</b> John Ndambo (1967) <b>Diversity</b> <i>(Curriculum Companion 66)</i>	
RE	What does it mean to belong? <b>‘Love without limits’</b>	Why do Christians celebrate Christmas? <b>‘Love without limits’</b> <b>‘Learn without limits’</b>	What do Christians believe? <b>‘Learn without limits’</b> <b>‘Live without limits’</b>	How and why do Christians celebrate Easter? <b>‘Love without limits’</b> <b>‘Learn without limits’</b>	Why do Christians love to tell stories about Jesus? <b>‘Learn without limits’</b> <b>‘Live without limits’</b>	What does it mean to be part of a Jewish family? <b>‘Love without limits’</b>
PSHE	<b>‘Pass The Praise’</b> RC2,5 ; RR1,3,5  <b>‘Harold’s Wash and Brush Up’</b> HPr4,5  <b>‘UNCRC – What is it?’</b> Respecting Rights at School RR1, 5, 7  <b>UNCRC Article 12</b> -how school facilitates RR1, 5, 7	<b>‘Healthy Me’</b> HPF1, HPF2, HPF3, HPF4  <b>Anti-Bullying Week 2021</b> RF6, RC4, RS5, RR6  <b>‘Super Sleep’</b> HPr3  <b>‘NSPCC Underwear Rule’</b> RF6, RR8, RS12,4,5,7,8	<b>‘Then and Now’</b> HAB1  <b>‘Surprises and Secrets’</b> RF6, RC4, RR8, RS1,2,4,5,6, 7, 8  <b>E-Safety Week (Book)</b> RO1,2,3 HIS1-4	<b>‘Same or Different?’</b> RF3,4 ; RR1,2  <b>Book: ‘King and King’ (LGBT+)</b> RF3,4; RR1,2  <b>Who are our Special People?’</b> RF1,2,3,4, HMMW6	<b>‘Thinking About Feelings’</b> RS5, HMMW2,3,4,7  <b>‘Good Friends’</b> RC1, 2, 3  <b>Ebook: ‘Different Families, Same Love’ (Twinkl LGBT+)</b> RF3,4,5, RR1, RR2	<b>‘I Can Eat a Rainbow’</b> HHE1, 2, 3  <b>‘Catch It, Bin It, Kill It’</b> HPr5  <b>Basic First Aid ‘Life. Live It’ – Red Cross</b> HFA1, 2
Computing	<b>Unit 1.1</b> Online safety <b>To Connect</b>  <b>Unit 1.4</b> Lego Builders <b>To Communicate</b>	<b>Unit 1.2</b> Grouping and Sorting <b>To Collect</b>  <b>Unit 1.3</b> Pictograms <b>To Communicate</b>	<b>Unit 1.5</b> Maze explorers <b>To Code</b>	<b>Unit 1.6</b> Animated Stories <b>To Communicate</b>	<b>Unit 1.7</b> Coding <b>To Code</b>	<b>Unit 1.8</b> Spreadsheets <b>To Collect</b>  <b>Unit 1.9</b> Technology Outside of School <b>To Communicate/ Connect</b>
PE	<b>Target Games</b>  Running for distance	<b>Gymnastics</b>  Throwing for Accuracy	<b>Invasion Games</b>  Running- changing direction	<b>Dance</b>  Balance	<b>Multi-Sports</b>  Agility and Co-ordination	<b>Athletics</b>  Dance
Music	<b>Blues</b> Muddy Waters Robert Johnson Eric Clapton Joe Bonamassa  Philip Glass –eg Violin Concerto No. 1: III. (Modern composer who ‘invented’ Classical minimalism)  <b>Culture</b>		<b>African music</b> TOGO and GHANA – West African drumming UGANDA – Budongo ensemble ZIMBABWE – Zimbabwe Kalanga drumming <b>Diversity</b>  Mason Bates –Anthology of Fantastic Zoology -moved the orchestra into the digital age and dissolved the boundaries of classical music. <b>Possibilities</b>		<b>Musicals –</b> Leonard Bernstein - eg ‘Mambo’ from Symphonic Dances from ‘West Side Story’ Arthur Sullivan (1842–1900) The Mikado (overture) Steve Reich – Music for 18 Musicians  <b>Culture</b>	
Class Worship Focus	Class Value	Bible Story – Old testament	John Wesley	School Vision	Class Value	Bible Story – New testament
Cross-curricular enhancers	Chapel Visit – Baptism		<b>‘Afternoon tea with the Queen’</b>	<b>Fairy Forest</b>	<b>Leigh Spinners Mill</b>	<b>Blackpool Zoo</b>