



## BHM Art and Design Curriculum Overview 2022-23

	Autumn 1		Spring 1	Summer 1
<b>2 Year Olds</b>	Mark making – range of media Fireworks Pictures		Leaf printing Collage	Elmer – colours Andy Warhol – dot painting
<b>Pre School</b>	<u>Painting</u> <i>Colour mixing</i> Kadinsky	<u>Drawing</u> <i>Observational drawings</i>	<u>Printing</u> <i>Vegetable printing</i>	<u>Painting</u> <i>Colour mixing, marine animals</i>
<b>Reception</b>	<u>Drawing</u> <i>Collage, Drawing</i> Paul Klee		<u>Digital Art</u> <i>Drawing, Painting, Printing</i> Kaya Oldaker	<u>Painting</u> <i>Drawing, 3D work, Painting</i> Abraham Willaerts The Dot
<b>Year 1</b>	<u>Drawing</u> Vincent Van Gogh (The Starry Night 1889) <i>(Curriculum Companion 62)</i>		<u>Painting</u> Maggi Hambling (1945) Methodist Artwork Collection (Good Friday) <i>Culture</i>	<u>Collage</u> John Ndambo (1967) <i>Diversity</i> <i>(Curriculum Companion 66)</i>
<b>Year 2</b>	<u>Printing</u> Claude Monet (1840) Poppies <i>Culture</i>		<u>Digital Media</u> Georgia O'Keefe (1887) <i>Possibilities</i> <i>(Curriculum Companion 72)</i>	<u>Sculpture</u> Sir Anthony Gormley (local) (1950) <i>Possibilities</i> <i>(Curriculum Companion 38)</i>
<b>Year 3</b>	<u>Drawing</u> Christina Quarles (1980) (Surely Truly) Pablo Picasso (1881) <i>Diversity</i>		<u>Collage</u> Megan Coyle (1988) <i>Culture</i> - symbolic animals <i>(Curriculum Companion 96)</i>	<u>Digital Media</u> Eularia Clarke (1914) – Methodist Artwork Collection <i>Culture</i>
<b>Year 4</b>	<u>Sculpture</u> Leonardo da Vinci (1452) Michelangelo (1475) and Raphael (1483) 'The Renaissance' <i>Culture</i> <i>(Curriculum Companion 88)</i>		<u>Drawing and Painting</u> L.S Lowry (1887) – Local <i>Possibilities</i> <i>(Curriculum Companion 94)</i>	<u>Textiles and Printing</u> Early Islamic Textiles and Tapestries Victoria and Albert Museum, London (T.794- 1919) <i>Diversity/Culture</i>

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<b>Year 5</b>	<p><b><u>Drawing and Painting</u></b>                      Proportionate Drawing                      Ghislaine Howard (1953)– Methodist Artwork                      Collection  <i><b>Culture</b></i></p>	<p><b><u>Digital Media</u></b>                      Roy Lichtenstein (1923)                      Andy Warhol (1928)  <i><b>Possibilities</b></i>                      (Curriculum Companion 142)</p>	<p><b><u>Collage</u></b>                      Kurt Schwitters (1887)  <i><b>Diversity</b></i></p>
<b>Year 6</b>	<p><b><u>Drawing and Painting</u></b>                      Art and Fashion:                      Piet Mondrian (1872) Yves Saint Laurent (1936)  <i><b>Culture</b></i>                      (Curriculum Companion 162)</p>	<p><b><u>Lino Printing</u></b>                      Angie Lewin (1963)  <i><b>Possibilities</b></i></p>	<p><b><u>Sculpture</u></b>                      Simone Leigh (1967)  <i><b>Diversity</b></i>                      Stephen Smith (local)  <i><b>Possibilities</b></i></p>