

Year 3 Long Term Overview 2022/23

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Text & Communication	The incredible book eating boy – Oliver Jeffers (Possibilities)	Stone Age Boy – Satoshi Kitamura (Culture)	The great paper caper – Oliver Jeffers (Diversity)	Meerkat mail – Emily Gravett (Possibilities)	Escape from Pompeii – Christina Balit (Culture)	The great Kapok tree – Lynne Cherry (Diversity)
Poetry	James Reeves – If pigs could Fly (Possibilities)	Grace Nichols – Praise Song for My Mother (Diversity)	Dr Seus – oh the places you'll go (Diversity)	Allan Ahlberg - Please, Mrs Butler (Contemporary poetry)	Robert Louis Stevenson – Windy Night (Culture/ Classic Poetry)	Margarita Engle – Drum Dream Girl (Poet laureate)
Maths	Place Value, Addition, Subtraction	Multiplication, Division	Multiplication, Division, Money, Statistics	Length, Perimeter, Fractions	Fractions, Time	Shape, Mass and Capacity
Science	Animals including humans Biology – Animals including humans	Forces Physics – To understand movement, forces, and magnets	Plants Biology – To understand animals and humans	Plants Biology – To understand animals and humans	Rocks and Soils Physics – To investigate materials	Light Physics – To understand light
History	Changes in Britain from the Stone Age to the Iron Age		The Roman Empire and its impact on Britain		The achievements of the Egyptians and their legacy Overview of where and when first civilisations appeared and a depth study including the importance of the River Nile	
Geography	Location and place knowledge: Global -Revisit milestone 1 -Locate the world's countries, using maps to focus on Europe, Russia and North and South America -Environmental regions, key physical and human features, countries and major cities -Use maps, atlases, globes and digital/computer mapping		Location and place knowledge: National -Name and locate counties and cities of the UK. Geographical regions and their identifying human and physical characteristics, topographical features, land-use and how these have changed over time. -Use maps, atlases, globes and digital/ computer mapping		Physical geography: Volcanos and earthquakes	
Art / DT	Art: Drawing Christina Quarles (1930) (Surely Truly) Pablo Picasso (1881) Diversity	DT: Food Healthy and Varied diet Vegetable soup (see curriculum companion)	Art: Collage Megan Coyle (1988) Culture – symbolic animals (Curriculum companion 96)	DT: Electrical systems App control Make a robot/ vehicle that is controlled using Code (Lego education spike) (see curriculum companion)	Art: Digital media Eularia Clarke (1914) – Methodist Art work collection Culture	DT: Structures Frames Dame Zaha Mohammed Hadid (1950) (See curriculum companion)
RE	What makes some books sacred? 'Learn without limits'	What are the deeper meanings of festivals of light? 'Love without limits'	What do people believe God is like? 'Learn without limits'	What matters to Christians about Easter? 'Love without limits'	What is worship? 'Love without limits'	What qualities do leaders of religions demonstrate? 'Live without limits'
PSHE	Rights and responsibilities	Keeping safe	Growing and changing	Valuing difference Diversity	Relationships Culture	Health
Computing	Coding and Online Safety	Spreadsheets	Typing and Email	Branching Databases	Simulations	Graphing
PESSPA Lesson Focus	Swimming -use a range of strokes -perform self rescue -swim over 25m		Swimming -use a range of strokes -perform self rescue -swim over 25m	Invasion Games -End Zone -Too Many Goals -Tag Rugby skills -Hockey skills	Net and Wall Games -Keep it Going -Volleyball skills -Tennis skills	Athletics -5 Jumps - step, hop, jump, sissone, bounce -3 throws – push, pull, sling -Running for speed -Running for distance
PB (personal best) focus	Running for distance	Throwing for distance	Throwing for accuracy	Skipping	Hurdle run	Throwing and catching
MFL (Spanish)	A new start -Getting to know you -Numbers -Colours	The Calendar and celebrations -Bonfire night colours -Commands colours numbers -Calendar time -Christmas starry night	Animals I like and don't like - Epiphany celebrations - Animals around us	Carnival and Playground games - Carnival and Playground games -Easter celebrations	Breakfast, fruit nouns, hungry giant -The Hungry Giant	Going on a picnic -Map Explorers - Gingerbreadmen -Going on a Picnic
Music	Steady Beats, Strong and weak beats. To perform, compose and describe	Duration. Rhythmic patterns and notation. To perform, describe, transcribe and compose.	Timbre. Exploring musical instruments and their material. To describe and perform.	Texture. Layers with beats and pitch. Exploring musical works. To describe, perform, transcribe and compose.	Timbre and texture. The orchestra. Melody and accompaniment. To perform and describe.	Musical Creation. Structures in call and respond and question and answer. To describe, perform, transcribe and compose.
Class Worship Focus	Mental Health	Peace class value	Love without limits The School vision	John Wesley	Nobel Peace Prize	Bible Story – New Testament
Cross-curricular enhancers	Stone Age Experience Anderton Centre History Culture		Bents garden centre – The Big Dig Science Possibilities		Place of worship visit R.E. Diversity	

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