## Year 2 Long Term Overview 2023-2024

The Plague (and WW1 and Re The Gunpo  Mapping tobes, Maps, Sat	Pretty  Grace Nichols – Give Yourself a Hug (Possibilities)  Addition, Subtraction, Shape  Animals, including humans 2 - Life cycles  Covid19) and Eyam emembrance (D) owder Plot (D)  the World (D) ellites, Compass Rose	The True Story of the Three Little Pigs  Anonymous - Monday's Child (Diversity)  Money, Multiplication, Division  Living things and their habitats  Significant John Wesley (D) Q Rosa Parks (D) Martin Luth	Queen Victoria (D) Emily Davison	Leigh and Greater Changes in national life inc child workforce – m	Manchester cluding H&S laws and ills and mines
Don't Call ligator Long- outh Till You Cross River (Diversity)  Place Value, Addition, Subtraction  Animals, including humans 1 - Growth  Signific The Plague (and WW1 and Re The Gunpo  Mapping 1 obes, Maps, Sat	Addition, Subtraction, Shape  Animals, including humans 2 - Life cycles  ant Events Covid19) and Eyam emembrance (D) bwder Plot (D)	Monday's Child (Diversity)  Money, Multiplication, Division  Living things and their habitats  Significant John Wesley (D) Q Rosa Parks (D) Martin Luth	Owl and the Pussy-cat (Culture/ Classic Poetry)  Length, Height, Mass, Capacity, Temperature  Living things and their habitats - Habitats around the world  t People Queen Victoria (D) Emily Davison	Fractions, Time  Fractions, Time  Plants  Significant F  Leigh and Greater Changes in national life inc child workforce – m	Wave Goodbye When Butter Flies (Poet laureate)  Statistics, Position, Direction  Everyday Uses of Materials  Places Manchester cluding H&S laws and ills and mines
Animals, including humans 1 - Growth  Signific The Plague (and WW1 and Re The Gunpo	Animals, including humans 2 - Life cycles  ant Events Covid19) and Eyam emembrance (D) owder Plot (D)	Multiplication, Division  Living things and their habitats  Significant John Wesley (D) Q Rosa Parks (D) Martin Luth	Mass, Capacity, Temperature  Living things and their habitats - Habitats around the world  t People Jueen Victoria (D) Emily Davison	Plants  Significant F  Leigh and Greater  Changes in national life inc  child workforce – m	Position, Direction  Everyday Uses of Materials  Places Manchester cluding H&S laws and ills and mines
including humans 1 - Growth  Signific The Plague (and WW1 and Re The Gunpo  Mapping tobes, Maps, Sat	humans 2 - Life cycles  ant Events Covid19) and Eyam emembrance (D) owder Plot (D)	their habitats  Significant  John Wesley (D) Q  Rosa Parks (D)  Martin Luth	their habitats - Habitats around the world  t People tueen Victoria (D) Emily Davison	Significant F Leigh and Greater Changes in national life inc child workforce – m	Materials  Places  Manchester  cluding H&S laws and ills and mines
The Plague (and WW1 and Re The Gunpo  Mapping tobes, Maps, Sat	Covid19) and Eyam emembrance (D) owder Plot (D) the World (D)	John Wesley (D) Q Rosa Parks (D) Martin Luth	Queen Victoria (D) Emily Davison	Leigh and Greater Changes in national life inc child workforce – m	Manchester cluding H&S laws and ills and mines
obes, Maps, Sat		Mapping the		Significant Places Leigh and Greater Manchester Changes in national life including H&S laws and child workforce – mills and mines Emmeline Pankhurst and her legacy (D)	
		Mapping the World (D) 7 Continents and 5 Oceans		Non-European Study  Australia  Great Barrier Reef	
The United Kingdom (D) Characteristics: 4 countries and capitals and surrounding seas City and Village Comparison: Liverpool (port and harbour) and Eyam including aerial photographs, Leeds-Liverpool Canal		Places I know (Fieldwork) Journey to school/place of interest Physical and human features Map making with keys and symbols, Aerial photographs.		Great Burne	, rece
Mechanisms Wheels and axels Create a form of transport with wheels (See Curriculum Companion)		Textiles Templates and Joining Story Quilt Faith Ringgold (1985)		Food  Preparing fruit and veg  Cous cous  (See Curriculum Companion)	
Printing Claude Monet (1840) Poppies Culture		<u>Digital Media</u> Georgia O'Keefe (1887)  Possibilities (Curriculum Companion 72)		Sir Anthony Gormley (local) (1950)  Possibilities  (Curriculum Companion 38)	
w do we show we care for others? ove without limits'	Why and How are Christmas and Chanukah celebrated? 'Love without limits'	Who is an inspiring person?  'Live without limits'	'Belonging together' METHODIST UNIT Learn, Love, Live: Without Limits	What can we learn from Christian and Jewish creation stories? 'Live without limits'	What do Muslims believe? 'Learn without limits'
hen I feel like erupting' HMW3,4 NCRC – What is it?' Respecting thts at School – Twinkl R1, RR5, RR7	'How safe would you feel?' RS1, 5 Anti-Bullying Week RF6, RC4, RS5, RR6 'I don't like that!' RR8; RS3, 4; HMW2 'NSPCC Underwear Rule' RF6, RR8, RS1, 2, 5, 7,	'Haven't you grown!' HAB1  'Respecting privacy' RS2  E-Safety Week (Book) R01,2,3 HIS1-4	'What Makes Us Who We Are?' RR1, RR2  'Mommy, Mama and Me' LGBT+ Leslea Newman RF3,4,5, RR1, RR2  Book: Not like the others (race and disabilities) RF3,4,5, RR1, RR2	Ebook: 'Part of The Party' Twinkl LGBT+ RF3, RF4, RR1, RR2 Book: 'Tease Monster' RC1,3; RR6, 7 'Types of Bullying' RR5, 6	Basic First Aid: 'Life. Live It' – Red Cross HFA1, HFA2  'Harold's Postcard – Clean and Healthy' HPr5, 6; HPF2  'My body needs' HPF1, HHE1, HPr3
h e l	do we show re care for others? ve without limits' en I feel like erupting' HMW3,4  CRC – What is it?' especting its at School – Twinkl 1, RR5, RR7  UNCRC	Poppies Culture  I do we show re care for others?  ve without limits'  How safe would you feel?' HMW3,4  CRC – What is it?' especting respecting respecting respecting respecting respecting respective respecting respective respectiv	Poppies Culture  Why and How are care for others? ve without limits'  Chanukah celebrated? 'Love without limits'  we rupting' HMW3,4  CRC – What is it?' especting that at School – Twinkl 1, RR5, RR7  UNCRC Article 12  Possibi (Curriculum Co Who is an inspiring person? 'Live without limits'  Who is an inspiring person? 'Live without limits'  Who is an inspiring person? 'Live without limits'  HAB1  'Rayen't you grown!' HAB1  'Respecting privacy' RS2  E-Safety Week (Book) R01,2,3 HIS1-4  WHO IS an inspiring person?  Live without limits'  'E-Safety Week (Book) R01,2,3 HIS1-4	Poppies Culture  Why and How are care for others? ve without limits'  India we show re care for others? ve without limits'  Why and How are Christmas and Chanukah celebrated? Itove without limits'  India we show re care for others? Very without limits'  India we show re care for others? Very without limits'  India we without limits'  Who is an inspiring person?  Itive without limits'  It	Poppies Culture  Why and How are the care for others? The we without limits'  The like trupting' HMW3,4  CRC - What is it?' Especting prists at School - Twinkl 1, RR5, RR7  UNCRC Article 12 ow school  Possibilities (Curriculum Companion 72)  Who is an inspiring person? (Live without limits'  What Makes Us Without Limits'  Who We Are?' HAB1  RR1, RR2  Who We Are?' RS1, 5  Anti-Bullying Week (Book) RR8; RS3, 4; HMW2  (RR8; RS3, 4; HMW2)  NSPCC Underwear Rule'  Who We Are?' RS2  What Makes Us Who We Are?' Who We Are?' RR1, RR2  Who We Are?' Mommy, Mama and Me' LGBT+ Leslea Newman RF3,4,5, RR1, RR2  Who We Are?' RS2  Who We Are?' Mommy, Mama and Me' LGBT+ Leslea Newman RF3,4,5, RR1, RR2  Who We Are?' RS2  Book: 'Tease Monster' RC1,3; RR6, 7  'Types of Bullying' RR5, 6  RR5, 6  RR5, 6  RR5, 6  RR5, 4,5, RR1, RR2  RR5, 6  RR5, 6  RR5, 7  RR5, 7  RR5, 8  RR5, 6  RR5, 8,51,2,5, 7, RR5, RR7  RR5, RR7, RR7  RR5, RR7, RR7  RR6, RR8, RS1,2,5, 7, RR6, RS1,2,5, RR6,2, RS1,2,5, RS1,2,5, RS1,2,5, RS1,2,5, RS1,2,5, RS1,2,5, RS1,2,5, RS1,2,5,

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Cross-curricular	ricular Leigh Library/Town Hall Visit cers		Smithill's Farm	Chapel Visit	RHS Bridgewater	Leigh Spinners Mill							
Focus		testament	·			testament							
Class Worship	Class Value Bible Story – Old		John Wesley	School Vision	Class Value	Bible Story – New							
	Culture		Culture		Possibilities								
	Samuel Barber Adagio for Strings (This piece now become a big part of popular culture. It's been featured in famous movies and TV shows like <i>The Simpsons</i> and <i>Gattaca</i> . It was even played at Albert Einstein's funeral!		John Taverner (modern) contrasted with Thomas Tallis (Ancient). Handel -Zadok the Priest  Bach eg Toccata and Fugue		Descibilities								
					Valkyries' from 'Die Walkü	re'.							
					Mozart 'The Magic Flute' Benjamin Britten –'Storm' interlude from the opera 'Peter Grimes' He started composing as a child and by the age of 18 he'd written more than 700 pieces! Richard Wagner - 'Ride of the								
iviusic													
							Music	60's music –eg, The Beatles		Sacred music		Opera	
								distance	accuracy	direction		Co-ordination	
								Running for	Throwing for	Running- changing	Balance	Agility and	Dance
PE	Target Games	Gymnastics	Invasion Games	Dance	Multi-Sports	Athletics							
					To Communicate								
					Making music								
				TO COMMECT	Unit 2.7								
	10 Connect	10 Connect		Online safety  To Connect	10 Connect	To Communicate							
	Online safety  To Connect	Online safety  To Connect		Unit 2.2	Online safety  To Connect	Presenting ideas  To Communicate							
	Unit 2.2	Unit 2.2		11.31.2.2	Unit 2.2	Unit 2.8							
				To Connect									
	To Code	To Collect	To Collect	searching	To Communicate	To Communicate							
	Coding	Spreadsheets	Questioning	Effective	Creating pictures	Making music							
Computing	Unit 2.1	Unit 2.3	Unit 2.4	Unit 2.5	Unit 2.6	Unit 2.7							
	RR1, RR5, RR7												
	facilitates												
	Article 14 - how school												
	UNCRC												