

## Year 2 Long Term Overview 2023-2024

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English Text &amp; Communication</b>	The Lighthouse Keeper's Lunch	Pretty	The True Story of the Three Little Pigs	Biscuit Bear	On Sudden Hill	Into the Forest
<b>English Poetry</b>	John Agard - Don't Call Alligator Long-Mouth Till You Cross River ( <b>Diversity</b> )	Grace Nichols – Give Yourself a Hug ( <b>Possibilities</b> )	Anonymous - Monday's Child ( <b>Diversity</b> )	Edward Lear - The Owl and the Pussy-cat ( <b>Culture/ Classic Poetry</b> )	Roger McGough - The Sound Collector ( <b>Contemporary poetry</b> )	Jack Prelutsky – I Wave Goodbye When Butter Flies ( <b>Poet laureate</b> )
<b>Maths</b>	Place Value, Addition, Subtraction	Addition, Subtraction, Shape	Money, Multiplication, Division	Length, Height, Mass, Capacity, Temperature	Fractions, Time	Statistics, Position, Direction
<b>Science</b>	Animals, including humans 1 - Growth	Animals, including humans 2 - Life cycles	Living things and their habitats	Living things and their habitats - Habitats around the world	Plants	Everyday Uses of Materials
<b>History</b>	<u>Significant Events</u> The Plague (and Covid19) and Eyam WW1 and Remembrance (D) The Gunpowder Plot (D)		<u>Significant People</u> John Wesley (D) Queen Victoria (D) Rosa Parks (D) Emily Davison Martin Luther King Jr		<u>Significant Places</u> Leigh and Greater Manchester Changes in national life including H&S laws and child workforce – mills and mines Emmeline Pankhurst and her legacy (D)	
<b>Geography</b>	<u>Mapping the World (D)</u> Globes, Maps, Satellites, Compass Rose  <u>The United Kingdom (D)</u> Characteristics: 4 countries and capitals and surrounding seas <u>City and Village Comparison:</u> Liverpool (port and harbour) and Eyam including aerial photographs, Leeds-Liverpool Canal		<u>Mapping the World (D)</u> 7 Continents and 5 Oceans  <u>Places I know (Fieldwork)</u> Journey to school/place of interest Physical and human features Map making with keys and symbols, Aerial photographs.		<u>Non-European Study</u> Australia Great Barrier Reef	
<b>DT</b>	<b>Mechanisms</b> <i>Wheels and axels</i> Create a form of transport with wheels <i>(See Curriculum Companion)</i>		<b>Textiles</b> <i>Templates and Joining</i> Story Quilt Faith Ringgold (1985)		<b>Food</b> <i>Preparing fruit and veg</i> Cous cous <i>(See Curriculum Companion)</i>	
<b>Art</b>	<b>Printing</b> Claude Monet (1840) Poppies <b>Culture</b>		<b>Digital Media</b> Georgia O'Keefe (1887) <b>Possibilities</b> <i>(Curriculum Companion 72)</i>		<b>Sculpture</b> Sir Anthony Gormley (local) (1950) <b>Possibilities</b> <i>(Curriculum Companion 38)</i>	
<b>RE</b>	How do we show we care for others? <b>'Love without limits'</b>	Why and How are Christmas and Chanukah celebrated? <b>'Love without limits'</b>	Who is an inspiring person? <b>'Live without limits'</b>	'Belonging together' <b>METHODIST UNIT</b> Learn, Love, Live: Without Limits	What can we learn from Christian and Jewish creation stories? <b>'Live without limits'</b>	What do Muslims believe? <b>'Learn without limits'</b>
<b>PSHE</b>	<b>'When I feel like erupting'</b> HMW3,4  <b>'UNCRC – What is it?'</b> Respecting Rights at School – Twinkl RR1, RR5, RR7  <b>UNCRC Article 12</b> -how school facilitates RR1, RR5, RR7	<b>'How safe would you feel?'</b> RS1, 5  <b>Anti-Bullying Week</b> RF6, RC4, RS5, RR6  <b>'I don't like that!'</b> RR8; RS3, 4; HMW2  <b>'NSPCC Underwear Rule'</b> RF6, RR8, RS1,2,5, 7, 8	<b>'Haven't you grown!'</b> HAB1  <b>'Respecting privacy'</b> RS2  <b>E-Safety Week (Book)</b> R01,2,3 HIS1-4	<b>'What Makes Us Who We Are?'</b> RR1, RR2  <b>'Mommy, Mama and Me' LGBT+</b> Leslea Newman RF3,4,5, RR1, RR2  <b>Book: Not like the others (race and disabilities)</b> RF3,4,5, RR1, RR2	<b>Ebook: 'Part of The Party' Twinkl LGBT+</b> RF3, RF4, RR1, RR2  <b>Book: 'Tease Monster'</b> RC1,3; RR6, 7  <b>'Types of Bullying'</b> RR5, 6	<b>Basic First Aid: 'Life. Live It' – Red Cross</b> HFA1, HFA2  <b>'Harold's Postcard – Clean and Healthy'</b> HPr5, 6; HPF2  <b>'My body needs....'</b> HPF1, HHE1, HPr3

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	<b>UNCRC Article 14</b> - how school facilitates RR1, RR5, RR7					
<b>Computing</b>	<b>Unit 2.1</b> Coding <b>To Code</b>  <b>Unit 2.2</b> Online safety <b>To Connect</b>	<b>Unit 2.3</b> Spreadsheets <b>To Collect</b>  <b>Unit 2.2</b> Online safety <b>To Connect</b>	<b>Unit 2.4</b> Questioning <b>To Collect</b>	<b>Unit 2.5</b> Effective searching <b>To Connect</b>  <b>Unit 2.2</b> Online safety <b>To Connect</b>	<b>Unit 2.6</b> Creating pictures <b>To Communicate</b>  <b>Unit 2.2</b> Online safety <b>To Connect</b>  <b>Unit 2.7</b> Making music <b>To Communicate</b>	<b>Unit 2.7</b> Making music <b>To Communicate</b>  <b>Unit 2.8</b> Presenting ideas <b>To Communicate</b>
<b>PE</b>	<b>Target Games</b>	<b>Gymnastics</b>	<b>Invasion Games</b>	<b>Dance</b>	<b>Multi-Sports</b>	<b>Athletics</b>
	Running for distance	Throwing for accuracy	Running- changing direction	Balance	Agility and Co-ordination	Dance
<b>Music</b>	<b>60's music</b> –eg, The Beatles  Samuel Barber Adagio for Strings (This piece now become a big part of popular culture. It's been featured in famous movies and TV shows like <i>The Simpsons</i> and <i>Gattaca</i> . It was even played at Albert Einstein's funeral!  <b>Culture</b>		<b>Sacred music</b> John Taverner (modern) contrasted with Thomas Tallis (Ancient). Handel -Zadok the Priest  Bach eg Toccata and Fugue  <b>Culture</b>		<b>Opera</b> Mozart 'The Magic Flute' Benjamin Britten –'Storm' interlude from the opera 'Peter Grimes' He started composing as a child and by the age of 18 he'd written more than 700 pieces! Richard Wagner - 'Ride of the Valkyries' from 'Die Walküre'.  <b>Possibilities</b>	
<b>Class Worship Focus</b>	Class Value	Bible Story – Old testament	John Wesley	School Vision	Class Value	Bible Story – New testament
<b>Cross-curricular enhancers</b>	<b>Leigh Library/Town Hall Visit</b>		<b>Smithill's Farm</b>	<b>Chapel Visit</b>	<b>RHS Bridgewater</b>	<b>Leigh Spinners Mill</b>