

Year 4 Long Term Overview 2023/2024

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Text & Communication	Jumanji	A Christmas Carol	The Lost Thing	Flotsam	The Egg	Treasure Island
Poetry	Pie Corbett – If I had wings (Possibilities)	Michael Rosen - Strict (No Breathing in Class) (Contemporary poetry)	Robert Louis Stevenson A Child's Thought (Culture/ Possibilities)	Grace Nichols - Island Man (Possibilities)	T.S. Elliot - Macavity, the Mystery Cat (Culture/ Classic Poetry)	Kenn Nesbitt – Vacation Cancellation (Poet laureate)
Maths	Place Value, Addition, Subtraction	Multiplication, Division Length and Perimeter	Multiplication, Division Area, Fractions	Fractions Decimals	Decimals Money, Time, Statistics	Shape Position and Direction
Science	<b>Sound</b>  <b>Physics - To investigate sound and hearing</b>	<b>Animals including humans</b>  <b>Biology -To understand animals and humans</b>	<b>Electricity</b> <b>Physics - To understand electrical circuits)</b>		<b>States of matter</b> <b>Chemistry - To investigate materials</b>	<b>Living things and their habitat</b>  <b>Biology - To investigate living things</b>
History	<b><u>Britain's settlement by Anglo-Saxons and Scots</u></b>	<b><u>The Vikings and Anglo Saxon Struggle for the Kingdom of England to the time of Edward the Confessor</u></b>	<b><u>Early Islamic Civilisation including Baghdad</u></b>			
Geography	<b>Locational and Place Knowledge: Global</b> -To identify the position and significance of latitude, longitude, Equator, Northern and Southern Hemisphere, Tropics of Cancer and Capricorn, Artic and Antarctic Circle, Prime/Greenwich Meridian and Time Zones. --Use maps, atlases, globes and digital/computer mapping	<b>Locational and Place Knowledge A region within Europe: The Province of Granada, Spain</b> -Human and physical geography (inc.types of settlement and land use) - Geographical similarities and differences compared to Liverpool -Use maps, atlases, globes and digital/computer mapping	<b>Physical Geography:</b> Climate Zones Biomes and Vegetation Belts			
DT	<b>Electrical Systems</b> Simple circuits and switches Paper Circuits Christmas Card (See Curriculum Companion)	<b>Food</b> Healthy and varied diet Dips (See Curriculum Companion)	<b>Mechanical Systems</b> Levers and linkages Swing Bridge (Plank Lane, Leigh)			
Art	<b>Sculpture</b> Leonardo da Vinci (1452) Michelangelo (1475) and Raphael (1483) 'The Renaissance' Culture (Curriculum Companion 88)	<b>Drawing and Painting</b> L.S Lowry (1887) – Local Possibilities ( Curriculum Companion 94)	<b>Textiles and Printing</b> Early Islamic Textiles and Tapestries Victoria and Albert Museum, London (T.794- 1919) Diversity/Culture			
RE	Can religious teachings help us to decide the best way to live? <b>'Live without limits'</b>	How is Christmas celebrated in other cultures? <b>'Love without limits'</b>	Why is pilgrimage important to some religious believers? <b>'Love without limits'</b>	Warm Hearts METHODIST UNIT	Where, how and why do people pray? <b>'Learn without limits'</b>	How are faith communities represented in Wigan? <b>'Learn without limits'</b>
PSHE RSE	<b><u>Rights and Responsibilities</u></b>  'Who helps us stay healthy and safe?' RS6,7,8; HPF4	<b><u>Keeping Safe</u></b>  'Danger, Risk or Hazard' RS4,5; HHE1, HHE3  Anti-Bullying Week	<b><u>Growing and Changing</u></b>  'Moving House' HMW2,3,9  'My feelings are all over the place'	<b><u>Valuing Difference</u></b> <b><i>Diversity</i></b>  'The people we share our world with' RF3; RR1,2,5	<b><u>Relationships</u></b> <b><i>Culture</i></b>  'Ok or not OK?' (1) RC2-5; RR1,2,5; HMW3  'When Feelings Change' HMW3,4	<b><u>Health</u></b>  Basic First Aid: 'Life. Live It' – Red Cross HFA1, HFA2  'Harold's Seven R's' RR3

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	<p>'How do we make a difference?' RO2</p> <p>'Why pay taxes?' Possibilities</p> <p>UNCRC – explore an article RR1, 5, 7</p>	<p>RF6, RC4, RS5, RR6</p> <p>'Keeping ourselves Safe' RC3,5 ; RR4,6</p> <p>'NSPCC Underwear Rule' RF6, RR8, RS1, RS2, RS5, RS7, RS8</p>	<p>RF1,2,3; RC5; RR2; HMW3,4; HCAB1</p> <p>E-Safety Week (Book) R01,2,3 HIS1-4</p>	<p>'That is such a stereotype' RR7; RO5; HIS2</p> <p>'Dad David, Baba Chris and Me' Book Diversity RF1-5</p>	<p>'Under Pressure' RR1,6, HMW8, HIS5</p>	<p>Sun Exposure Careinthesun.org HPr2</p>
Computing	<p>Unit 4.1 Coding To Code</p> <p>*Online safety to be taught throughout each unit</p>	<p>Unit 4.3 Spreadsheets To Collect</p>	<p>Unit 4.4 Writing for Different Audiences To Communicate</p>	<p>Unit 4.5 Logo To Code</p>	<p>Unit 4.6 Animation/Effective Searching To Communicate</p>	<p>Unit 4.8 Hardware Investigators To Connect</p>
PE	<b>Gymnastics</b>	<b>Invasion Games</b>	<b>OAA</b>	<b>Net and Wall Games</b>	<b>Striking and Fielding Games</b>	<b>Athletics</b>
	Running for distance	Throwing and catching	Skipping	Throwing for distance	Hurdle Run	Throwing for accuracy
Music	<p>Musical Structures</p>	<p>Exploring Feelings when you play</p>	<p>Compose with your friends</p>	<p>Feelings through music</p>	<p>Expression and Improvisation</p>	<p>The Show must go on!</p>
	<p><b>Rock and roll</b> Eg. Elvis, The Rolling Stones. Led Zeppelin, Deep Purple</p> <p>BBC Trailblazers –Grazyna Bacewicz Overture In 1943 it was very unusual for women to be composers. Grazyna Bacewicz not only broke new ground as a female composer in Poland, she continued to write music while war threatened to destroy her country.</p> <p>Possibilities</p>		<p><b>Electronic music</b> Eg Chemical Brothers, David Guetta</p> <p>Anna Meredith 'Connect it' She writes electronic and acoustic music. Her piece Connect It doesn't feature any instruments at all! Anna Clyne 'Night Ferry' –her talent for music was obvious early on - she completed her first composition at just 11 years old! Since then she has become one of the best-known female composers of the day.</p> <p>Possibilities</p>		<p><b>Indian music</b> Arijit Singh –Bollywood Around the world Naxos -INDIA – Dance of praise to Krishna, Sarangi, Vinas</p> <p>BBC Trailblazers - Ravi Shanker –eg Symphony Hindustani classical music</p> <p>Diversity</p>	
Spanish	<p>Welcome to school super learners</p>	<p>My local area, your local area</p>	<p>Family tree and faces</p>	<p>Celebrating carnival/ body parts</p>	<p>Feeling unwell/ Jungle animals</p>	<p>Summertime</p>
Class Worship Focus	<p>Class Value</p>	<p>Bible story – Old Testament</p>	<p>John Wesley</p>	<p>School Vision</p>	<p>Class Value</p>	<p>Bible story –New Testament</p>
Curriculum Enhancers	<p>Place of Worship</p>		<p>Anglo-Saxon and Viking Workshop</p>		<p>Litter Picking along canal and visit to Swing Bridge</p>	