

Year 5 Long Term Overview 2023-24

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Text	Romeo and Juliet	The Jungle Book	Farther	The Highway Man	Great Expectations	The Sleeper and the Spindle
Communication text	The girl who stole an elephant ‘Learn without limits’ Culture	Harvey Milk and the rainbow flag ‘Love without limits’ Diversity	The boy at the back of the class. ‘Live without limits’ Possibilities	The no-where emporium ‘Live without limits’ Possibilities	The right bus hero ‘Love without limits’ Diversity	The house with chicken legs ‘Live without limits’ Possibilities
Poetry	Eugene Field – Wynken, Blynken and Nod (Possibilities)	Michael Rosen – Chocolate Cake (Contemporary poetry)	John Agard – Windrush Child (Diversity)	The Highway Man – Alfred Noyes (Culture/ Classic Poetry)	A midsummers night dream poem – sonnet 18. NM (Culture/ Classic Poetry)	Alfred Lord Tennyson – The Charge of the Light Brigade (Poet laureate)
Maths	Place Value, Addition, Subtraction,	Multiplication, Division, Statistics Perimeter / Area	Multiplication, Division, Fractions	Decimals Percentages	Decimals Shape Position and Direction	Converting Units of Measurement Volume
Science	Animals and their Habitats Biology – To understand living things	Properties of Materials Chemistry – To investigate materials	Changes of Materials Chemistry – To investigate materials	Forces Physics – To understand movement, forces and magnets	Earth and Space Physics – To understand movement, forces and magnets	Animals including Humans Biology – To understand animals and humans
History	<u>A Local History Study: Victorians</u> A study of a site that is significant in the locality (Leigh Spinners Mill and Leigh Miners) Sir Titas Salt (mill)		<u>A Local History Study: Victorians</u> A study of an aspect of history (Leeds-Liverpool and Bridgewater Canal) James Brindley (Bridgewater canal)		<u>Ancient Greek Legacy</u> A study of Greek Life and achievements and their influence on the western world	
Geography	<u>Locational and Place Knowledge: Global and National</u> 4 Figure Grid References <u>Physical Geography:</u> Rivers and Mountains The Water Cycle		<u>Local Settlements and Fieldwork</u> -Economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water Use compass, symbols, keys, Ordnance Survey Maps; Fieldwork to observe, measure, record and present the human and physical features; Use sketch maps, plans and graphs, digital technologies		<u>Locational and Place Knowledge</u> <u>A Region within South America (Brazil)</u> -Human and physical geography inc. types of settlement and land use and The Nova Iguaçu Volcano -Geographical similarities and differences compared The Province of Granada	
DT		Textiles Combining different fabric shapes		Mechanical Systems Pulleys or gears		Food Celebrating Culture and Seasonality Make bread and/or soup

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Art	<u>Drawing and Painting</u> Proportionate Drawing Ghislain Howard (1953)– Methodist Artwork Collection Culture		<u>Digital Media</u> Roy Lichtenstein (1923) Andy Warhol (1928) Possibilities (Curriculum Companion 142)		<u>Collage</u> Kurt Schwitters (1887) Diversity	
RE	What are the five pillars of Islam? ‘Learn without limits’	How can art, architecture and poetry express belief? ‘Learn without limits’	What is important in Jewish life and worship? ‘Learn without limits’	Why is Easter so important to Christians? ‘Love without limits’	Why do believers see life as a journey? ‘Live without limits’	Methodist unit: Anti-racism ‘Love without limits’
PSHE	Rights and responsibilities Possibilities	Keeping safe	Valuing Difference Diversity	Growing and changing	Relationships Culture	Health
Computing	Unit 5.1 Coding	Unit 5.4 – Databases Unit 5.2 – Online safety	Unit 5.2 – Online safety (2 weeks) Unit 5.6 – 3D Modelling (4 weeks)	Unit 5.3 – Spreadsheets (6 weeks)	Unit 5.5 – Game creator (5 weeks)	Unit 5.7 – Concept maps (4 weeks)
PE	Dance	Invasion games	Gymnastics	Target Games	Athletics	Striking and fielding games - cricket
	Running for Distance	Throwing and catching	Skipping	Throwing for distance	Hurdle run	Throwing for accuracy
Music	Early Notation Discovering and performing from early notations Bach To describe, Perform, Transcribe	Tudor Music Musical phrases and drones Pachelbel To perform & describe	World Instruments Composing and performing with body percussion and especially sourced instruments To describe, Perform, Transcribe, Compose	Egyptian Music Discovering scales through notation and singing Walk like an Egyptian To describe, Perform, Transcribe	Egyptian Composers Creating musical compositions using eastern scales To describe, Perform, Transcribe, Compose	World Music African drums and Chinese pentatonic scales Jasmine Flower To describe, Perform, Transcribe, Compose
Spanish	My school, my subject	Time in the city	Healthy eating- going to market	Clothes, colours, fashion shows	Out of this world	At the seaside
Class Worship Focus	Vision: Learn, Love, Live Without Limits	Class Value: Equality	Bible Stories from the New Testament	John Wesley	Reflection Area – big questions	Class Value: Equality – Inspirational people
Cross-curricular enhancers	Bibby’s Farm	Leigh spinners mill		Geography fieldwork trip	Low Bank Ground Residential	