



## Year 3 Long Term Overview 2024/25

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pathways to Write	Seal Surfer by Michael Foreman (Set 1)	Nen and the Lonely Fisherman by Ian Eagleton (Set 2)	Stone Age Boy by Satoshi Kitamura (Set 1)	Big Blue Whale by Nicola Davies (Set 1)	Journey by Aaron Becker (Set 1)	Zeraffa Giraffa by Dianne Hofmeyr (Set 1)
Poetry	James Reeves – If pigs could Fly <b>(Possibilities)</b>	Grace Nichols – Praise Song for My Mother <b>(Diversity)</b>	Dr Seuss – oh the places you'll go <b>(Diversity)</b>	Allan Ahlberg - Please, Mrs Butler <b>(Contemporary poetry)</b>	Robert Louis Stevenson – Windy Night <b>(Culture/ Classic Poetry)</b>	Margarita Engle – Drum Dream Girl <b>(Poet laureate)</b>
Maths	Place Value, Addition, Subtraction	Multiplication, Division	Multiplication, Division, Money, Statistics	Length, Perimeter, Fractions	Fractions, Time	Shape, Mass and Capacity
Science	<b>Animals including humans</b>  <b>Biology – Animals including humans</b>	<b>Forces</b>  <b>Physics – To understand movement, forces, and magnets</b>	<b>Plants</b>  <b>Biology – To understand animals and humans</b>	<b>Light</b>  <b>Physics – To understand light</b>	<b>Rocks and Soils</b>  <b>Physics – To investigate materials</b>	<b>Scientific enquiry</b>
History	<b>Changes in Britain from the Stone Age to the Iron Age</b>		<b>The Roman Empire and its impact on Britain</b>		<b>The achievements of the Egyptians and their legacy</b> Overview of where and when first civilisations appeared and a depth study including the importance of the River Nile	
Geography	<b>Location and place knowledge: Global</b>  -Revisit milestone 1 -Locate the world's countries, using maps to focus on Europe, Russia and North and South America -Environmental regions, key physical and human features, countries and major cities -Use maps, atlases, globes and digital/computer mapping		<b>Location and place knowledge: National</b>  -Name and locate counties and cities of the UK. Geographical regions and their identifying human and physical characteristics, topographical features, land-use and how these have changed over time. -Use maps, atlases, globes and digital/computer mapping		<b>Physical geography:</b>  Volcanos and earthquakes	
Art / DT	<b>Art: Drawing</b>  Christina Quarles (1930) (Surely Truly) Pablo Picasso (1881)  <b>Diversity</b>	<b>DT: Food Healthy and Varied diet</b>  Vegetable soup  (see curriculum companion)	<b>Art: Collage</b>  Megan Coyle (1988) <b>Culture</b> – symbolic animals  (Curriculum companion 96)	<b>DT: Electrical systems</b>  <b>App control</b>  Make a robot/ vehicle that is controlled using Code  (Lego education spike) (see curriculum companion)	<b>Art: Digital media</b>  Eularia Clarke (1914) – Methodist Art work collection  <b>Culture</b>	<b>DT: Structures</b>  <b>Frames</b>  Dame Zaha Mohammed Hadid (1950)  (See curriculum companion)
RE	What makes some books sacred? <b>'Learn without limits'</b>	What are the deeper meanings of festivals of light? <b>'Love without limits'</b>	What do people believe God is like? <b>'Learn without limits'</b>	What matters to Christians about Easter? <b>'Love without limits'</b>	What is worship? <b>'Love without limits'</b>	What qualities do leaders of religions demonstrate? <b>'Live without limits'</b>
PSHE	Me and my relationships	Valuing difference	Growing and changing	<b>Keeping safe</b>	<b>Being my best</b>	Rights and Respect
Computing	Coding and Online Safety	Spreadsheets	Typing and Email	Branching Databases	Simulations	Graphing
PESSPA Lesson Focus	<b>Swimming</b> -use a range of strokes -perform self rescue -swim over 25m		<b>Swimming</b> -use a range of strokes -perform self rescue -swim over 25m		<b>Invasion Games</b> -End Zone -Too Many Goals -Tag Rugby skills -Hockey skills	
	<b>Net and Wall Games</b> -Keep it Going -Volleyball skills -Tennis skills		<b>Athletics</b> -5 Jumps - step, hop, jump, sissone, bounce -3 throws – push, pull, sling -Running for speed -Running for distance			
PB (personal best) focus	Running for distance	Throwing for distance	Throwing for accuracy	Skipping	Hurdle run	Throwing and catching

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MFL (Spanish)	<b>A new start</b> -Getting to know you -Numbers -Colours	<b>The Calendar and celebrations</b> -Bonfire night colours -Commands colours numbers -Calendar time -Christmas starry night	<b>Animals I like and don't like</b> - Epiphany celebrations - Animals around us	<b>Carnival and Playground games</b> - Carnival and Playground games -Easter celebrations	<b>Breakfast, fruit nouns, hungry giant</b> -The Hungry Giant	<b>Going on a picnic</b> -Map Explorers - Gingerbreadmen -Going on a Picnic
Music	Steady Beats, Strong and weak beats. To perform, compose and describe	Duration. Rhythmic patterns and notation. To perform, describe, transcribe and compose.	Timbre. Exploring musical instruments and their material. To describe and perform.	Texture. Layers with beats and pitch. Exploring musical works. To describe, perform, transcribe and compose.	Timbre and texture. The orchestra. Melody and accompaniment. To perform and describe.	Musical Creation. Structures in call and respond and question and answer. To describe, perform, transcribe and compose.
Cross-curricular enhancers	Place of worship visit/visitor <b>R.E.</b> <i>Diversity</i>				<i>End of year trip Possibilities</i>	
Infinite 8 experiences	Be at One with Nature: Food-to-fork experience- growing vegetables to make soup (DT) Snow experience  Be a helping hand: Carry out an activity for the benefit of your community- Chapel Coffee Morning Fundraiser for a local charity- children choose  Someone's shoes: ADHD Awareness day Autism Awareness day LGBT Awareness day  Marvel at the Masters: Christmas panto					